



# ARCHDIOCESE OF DENVER

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## OCP SETTINGS

*Mass of Christ the Savior*, Dan Schutte OCP **Contemporary**

Common chord progressions and similar musical motifs create an interconnectedness that binds the various Mass parts together, making it easy to teach this accessible new setting to your assembly.

*Belmont Mass*, Christopher Walker OCP **Solemn Setting/Chant Setting**

Effective with or without accompaniment, the comfortable vocal range melodies make this setting easy to sing.

*Mass of St. Frances Cabrini*, Kevil Keil OCP **Solemn Setting**

Simple and direct hymn-like *Mass of St. Frances Cabrini* utilizes recurring melodic themes that will help you quickly introduce the new translation to your congregation.

*Mass of Renewal*, Curtis Stephan OCP **Praise & Worship Setting**

Ascending main theme and accompaniments to fit both traditional ensembles and modern worship style groups.

## GIA SETTINGS

*Mass of Plenty*, Rob Glover GIA **Multicultural Setting**

The assembly parts are quickly learned and easily retained. The writing is upbeat and contains a lot of rhythm.

*Mass for a New World*, David Haas GIA **Contemporary Setting**

For an assembly-friendly, easy-to-learn, repeated, gospel-style themes scored for SATB voices, a vocal descant is also provided.

## WLP SETTINGS

(*Gloria Simplex* Richard Proulx alternate Gloria to Roman Missal Setting) **Chant Setting**

Chant settings for unison choirs and assemblies accompanied by organ; through composed; easy to grasp; features simple, repeating melodic motifs; can be sung unaccompanied; written in a comfortable vocal range. Rev. Michael O'Connor, OP was so inspired by the *Gloria Simplex* that he crafted the *Missa Simplex* to complete this as an entire Mass setting, and it is approved for use in its entirety.

## AOD Music Committee Criteria:

- 1) Easy to learn for the assembly, choir and accompanists.
- 2) Does it follow the three judgments from *Sing to the Lord: Music in Divine Worship*; Liturgical, Musical and Pastoral.
- 3) Variety of styles to fit liturgical worship in the Archdiocese (praise & worship, solemn, contemporary, chant and multi-cultural).