



ARCHDIOCESE OF DENVER

May 18, 2011

Dear Brother Priests and Pastoral Musicians,

As you know, November 27, 2011 is an important date for the life of the Church in the United States. The implementation of the 3rd Edition of the Roman Missal is not an easy task to hurdle. With Bishop Conley, the Roman Missal Implementation Team has been streamlining most of the resources and materials for catechesis in your parishes to make the burden of the implementation lighter; I admit it can seem overwhelming.

The Archdiocesan Music Committee has taken the task of reviewing all 100+ musical settings of the Mass, all from various publishers of the musical books in most of our parishes. All of the Mass settings that the committee recommended are newly composed. The reason behind only newly composed settings was that with revised settings, such as *Mass of Creation* by Marty Haugen it is easy to slip into “automatic pilot” when singing and revert to the former text of the Ordinaries of the Mass (Gloria, Sanctus, etc.). Though the composers have changed some of their melodic lines and texts to reflect the new texts, it was recommended to start afresh and anew.

The eight recommended settings for use in the Archdiocese of Denver are the following:

Mass of Christ the Savior by Dan Schutte; Oregon Catholic Press

Mass of Renewal by Curtis Stephan; Oregon Catholic Press

Mass of St. Frances Cabrini by Kevin Keil; Oregon Catholic Press

Belmont Mass by Christopher Walker; Oregon Catholic Press

Mass for a New World by David Haas; GIA

Mass of Plenty by Rob Glover; GIA

Gloria Simplex by Richard Proulx; World Library Publications

Roman Missal Chant Setting available in all editions of the Roman Missal as well as in the front of all new hymnals and “Missalettes.” The committee recommends substituting the *Gloria* from the *Roman Missal Chant Setting* with that of the *Gloria Simplex* of WLP.

These are recommended settings, but not mandatory. For all Archdiocesan liturgies the *Mass of Christ the Savior* by Dan Schutte with the Gloria substituted with the *Gloria Simplex* of Richard Proulx.

Roman Missal Mass Settings
Page 2

You may be asking “Why these settings and not other new settings?” The Archdiocesan Music Committee has criteria as to why these settings were chosen and they are attached to this letter.

There will also be regional musical reading sessions of these new settings throughout the Archdiocese this summer for pastoral musicians/liturgists conducted by the Archdiocesan Music Committee. The sessions are as follows:

Date/Time	Location
June 4 9am to 11:30am	Our Lady of Peace, Dillon
June 7 7pm to 9:30pm	St. John the Baptist, Longmont
June 11 9am to 11:30am	Cathedral Basilica, Denver
June 14 7pm to 9:30pm	St. Frances Cabrini, Littleton
July 9 9am to 11:30am	St. Anthony, Sterling

Thank you for your attention to this important matter in the liturgical life of the Church.

Wishing you continued Easter Blessings,
Sincerely yours in Christ,



Most Rev. Charles J. Chaput O.F.M. Cap.
Archbishop of Denver